



Amongst more than twenty other contemporary artists who show their work in July 2011 at the art exhibition at Jan des Bouvrie College in Amsterdam, the paintings of Johan Borgman (1889 - 1976) are surely something unique. Over more than half a century Borgman painted mystical seascapes in oil on panel, showing a wide variety of emotional and spiritual inspiration.

Borgman lived and worked in Amsterdam and Laren (NH) from 1920 - 1969. For 30 years in a row his studio was only a few blocks away from the Jan des Bouvrie College estate.

Exhibition: 18 - 29 July 2011

Open: daily 09.30 - 17.00 hrs.

Location:  
Jan des Bouvrie College  
Ruysdaelstraat 67  
1071 EX Amsterdam (Zuid)

Admission: free

Jan des Bouvrie College is also the venue of the International Dream Conference 2011.  
See: [www.dreamconference2011.com](http://www.dreamconference2011.com)

Public transport:  
Tram stop Roelof Hartplein is only at a few minutes walking distance

Tram lines:  
3 - Muiderpoort train station - Zoutkeetgracht  
5 - Amstelveen - Amsterdam Central train station  
12- Amstel train station - Sloterdijk train station  
24- Amsterdam Central train station - VU Medical Centre

For contact details and information see:

[www.johanborgman.nl](http://www.johanborgman.nl)

[hjbinfo@gmail.com](mailto:hjbinfo@gmail.com)



*The Art Exhibition at  
'Jan des Bouvrie College'  
proudly presents*

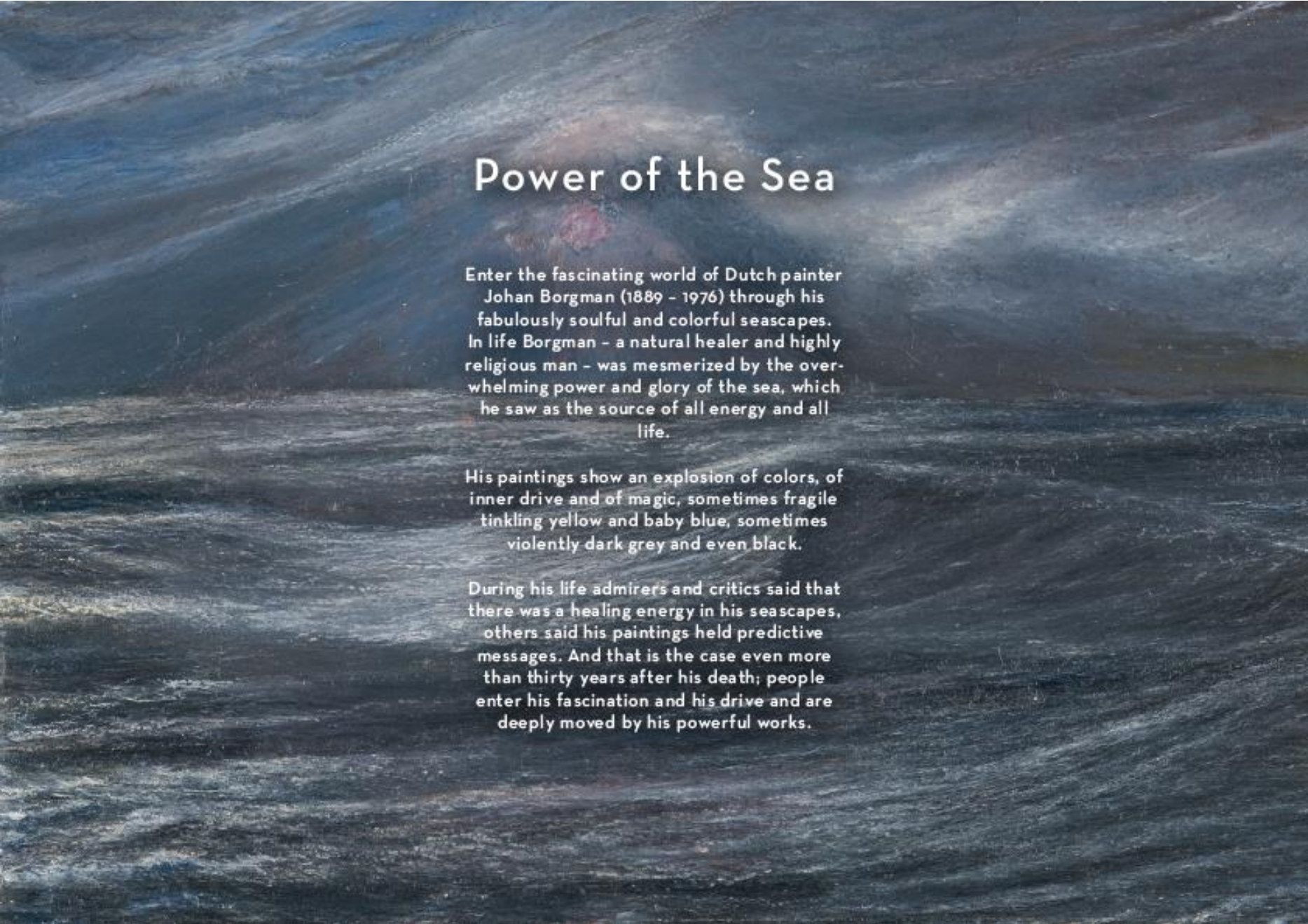
*Mystical Seascapes  
by*

*Johan Borgman (1889 - 1976)*

*18 - 29 July 2011*

*Amsterdam*

*free admission*



## Power of the Sea

Enter the fascinating world of Dutch painter Johan Borgman (1889 - 1976) through his fabulously soulful and colorful seascapes. In life Borgman - a natural healer and highly religious man - was mesmerized by the overwhelming power and glory of the sea, which he saw as the source of all energy and all life.

His paintings show an explosion of colors, of inner drive and of magic, sometimes fragile tinkling yellow and baby blue, sometimes violently dark grey and even black.

During his life admirers and critics said that there was a healing energy in his seascapes, others said his paintings held predictive messages. And that is the case even more than thirty years after his death; people enter his fascination and his drive and are deeply moved by his powerful works.